

**ZOU SHIMING**  
**ESQUIVA FALCAO**  
**GUILLERMO RIGONDEAUX**

**CHAMPIONS OF GOLD**

**DAY, JULY 19, 5:30PM**  
**VENETIAN® MACAO**

**TICKETS FROM HKD 80 HOTEL AND FERRY PACKAGES AVAILABLE**  
**6660 (HONG KONG) COTAITICKETING.COM**

Tickets also available through hkticketing.com, K11 Select and Tom Lee outlets. Ticketing applies a customer service fee in addition to the face value of the ticket on all tickets sold.

**TR TOP RANK** **COTAI STRIP RESORTS MACAO** **THE VENETIAN MACAO**

© 2014 TOP RANK, INC. ALL RIGHTS RESERVED. ALL BOUTS AND TIMES SUBJECT TO CHANGE.

**YOUR GUIDE TO THE WEEKEND** **COMPLIMENTARY COPY**

**48 HOURS**

**THE SUMMER ISSUE**

June 19 2014  
 South China Morning Post

SCMP - 48 Hours June 19 2014

EXHIBITION

## PRINTS CHARMING

Text: KYLIE KNOTT

CHINA  
AO Vertical Art Space

UNLIKE MANY photographers in today's hi-tech world, Michael Kenna knows what the inside of a darkroom smells like. The British-born landscape photographer, who still works in analogue and whose favourite tool of trade is a Hasselblad film camera, spends hours developing the perfect print.

"I love being in the darkroom exploring the potential of a negative. Darkroom printing is an integral part of my creative process, akin to a sculptor slowly finding form in a block of stone," he says from his home in Seattle.

"I don't need or desire instant gratification in photography; it's the long, slow journey to the final print that captivates me," he says.



**PADDY POWER:** Michael Kenna's *Yuanyang Study 4* (top right) from his solo exhibition.



This old-school technique has resulted in atmospheric images that ooze a Zen-like tranquility, and this can be best seen in "China", his first solo exhibition in Hong Kong.

This body of work showcases the mountains and landscapes of Huangshan, Lijiang and Yuanyang, as well as lesser-known locations in Heilongjiang, Xiapu and Yunnan.

Kenna says he is strongly influenced by the sense of serenity and calm in the Asian landscape.

"I look for simplicity, for graphic lines and patterns, for black shapes on white backgrounds, and the Chinese landscape has been extremely favourable to me regarding these characteristics."

For this show he says he wants the viewer to see and appreciate the mystery and wonder of the

world we live in. "Today our world is fast-paced, noisy, colourful and full of distractions.

"Chaos can be going on around me when I photograph, but I try to provide a calm place of rest, a moment of meditation," says the 60-year-old, whose inspiration came from masters such as Bill Brandt and Eugène Atget.

"I also have a number of photographs of Hong Kong – it's a unique phenomenon. I have spent time in many cities and this city is different from them all. It's perhaps a bit too fast and furious for me."

AO Vertical Art Space, 3/F-13/F Asia One Tower, 8 Fung Yip Street, Chai Wan, Tuesday-Saturday, 10am-6pm. June 20-August 30. Inquiries 2976 0913



**AULO GRANGEON** IS concerned about whether his 1,600 papier-mâché pandas can withstand the rainy summer during their one-month stay in Hong Kong. "Perhaps we'll have to put up an umbrella for every panda, or make them each a hat," he says.

"But they can take the rain as long as the ground isn't flooded. If the water gets on their body, it's OK. We can put on fresh varnish."

After all, having appeared in almost 100 exhibitions across the globe, including France, the Netherlands, Italy, Switzerland, Germany and Taiwan in the past six years, the sculptures' resistance to the elements has been tested.

Grangeon was asked by the WWF in 2008 to create 1,600 panda

sculptures to represent the approximate number of the endangered animal left on earth. The project expanded, and he has now created about 10,000 panda sculptures.

Grangeon creates a fresh batch of panda sculptures for each country, including Hong Kong, which hosts the "Creativity Meets Conservation" exhibition, organised by the PMQ and curated by AllRightsReserved. Grangeon has also created several special editions inspired by local icons such as the big Buddha and the Star Ferry.

After flash mobbing 10 landmarks such as the Hong Kong Coliseum and Ocean Park to visit their four furry friends, the panda

sculptures will settle in PMQ for a two-week exhibition, where they wait for the public's "adoption" to raise funds for the WWF.

Designed by Grangeon, the panda sculptures are produced by 40 papier-mâché makers in a Thai village using recycled paper, rice, environmentally friendly paint and natural varnish. The sculptures also love plenty of natural light.

"Some people asked me why I don't make them in France. It's because the weather in France is not good for them. They need sun," says Grangeon, who monitors progress remotely from France, and pays visits to ensure the quality.

Grangeon says he has to check every sculpture, as the workers may paint the faces differently, although

the features of the sculptures change depending on the request of the country they visit. They have small eyes in Europe, for instance, and bigger ones in Asia, because they are more commonly seen as toys and cartoons here.

Grangeon hopes the public remembers that the pandas are to convey the message of wildlife conservation rather than to look cute. He also stresses that there's no way he can make the sculptures alone, and the collaborative process reflects the way that it takes a collective consciousness to attain sustainability.

PMQ, 35 Aberdeen Street, Central, June 25-July 17, daily, 10am-8pm. Inquiries: 3187 5222



Commissioned by the World Zoological Association, the 1,600 paper pandas are on display from June 25 to July 17, 7am-11pm. Inquiries: 1600pandas@pmq.org.hk. June 19, noon-2pm, **Victoria Park**; June 21, 10am-8pm, **Statue Square**.

**JUST OPENED**

**Vertical Art Space**  
Tue-Sat, 10am-6pm (closed public holidays), 1/F-13/F Asia One Tower, 8 Fung Yip St, Chai Wan. Inquiries: 2976 0913  
**China**  
English Michael Kenna's monochrome landscape photographs shot in China between 2006 and 2014. Opens Jun 20. Ends Aug 30

**IP Contemporary**  
Tue-Sun, noon-8pm, 28 Tai Ping Shan St, Sheung Wan. Inquiries: 3105 2148  
**Secret de Boudoir**  
Hong Wai's ink paintings are an ode to the sensuous female body. Ends Jun 22

**Artist Studio – Sascha Camille Howard**  
Mon, 9am-11.30am, Tue-Fri, 10am-1pm, Sat, 10am-1pm, Lot 787 Po Tung Rd, Sai Kung, New Territories.

Inquiries: 9254 8803  
**The Horse**  
Features horse photographs by Gail Turner and ink paintings by Sascha Camille Howard. Ends Jun 21

**Art Beatus Gallery**  
Mon-Sat, 11.30am-7.30pm (closed public holidays), 129-133 Wellington St, Central. Inquiries: 2526 0818  
**Remnants**  
Gao Zengli's paintings tap into his fragmented memory and are created by painting over broken porcelain and hemp cloth. Ends Jun 26

**Art Projects Gallery**  
Daily, 11am-8pm, unit S510, 5/F Block A, PMQ, 35 Aberdeen St, Central. Inquiries: 3485 5336  
**Flora Universe**  
Cai Jinwei displays her collection of Chinese ink works of flowers, butterflies created using the "gongbi" technique. Ends Jun 22

**Asia Art Archive**  
Mon-Sat, 10am-6pm, Library, 11/F Hollywood Centre, 233 Hollywood Rd, Sheung Wan. Inquiries: 2815 1112  
**Mapping Asia**  
Features artwork, objects and documentation, along with videos and material from Asia Art Archive's collection, that attempt to shape our definition of Asia. Ends Aug 29

**Ben Brown Fine Arts**  
Mon-Sat, 11am-7pm, 3/F Pedder Bldg, 12 Pedder St, Central. Inquiries: 2522 9600  
**Courant Central**  
Spaniard Miquel Barceló presents a collection of his recent pieces, including ceramic sculptures and paintings inspired by cave drawings. Ends Jul 15

**CIA**  
Unit 7, Block B, 8/F Wah Tat Industrial Centre, 8 Wah Sing St, Kwai Hing. Inquiries: 3421 1720  
**Orgien Mysterien Theatre**  
Retrospective look at works by experimental Austrian artist Hermann Nitsch. Ends Jun 29

**Citywalk Gallery**  
Daily, 10am-10pm, Citywalk Gallery, 1/F Citywalk, 1 Yeung Uk Rd, Tsuen Wan. Inquiries: 3926 5700

**Amazing Grand's Garden**  
Showcase of 20 pieces created by Grand So during a six-month stint at his outdoor gallery in Central. Opens Jun 19. Ends Aug 25

**Contemporary by Angela Li**  
Mon-Sat, 10am-6.30pm (closed public holidays), 248 Hollywood Rd, Sheung Wan. Inquiries: 35710 8200  
**Each According to its Kind**  
Du Yuqing displays oil paintings that fuse bizarre and unexpected elements as a way to examine their mutual existence with time and space. Reception Jun 27, 6pm-8pm. Ends Jul 26

**Dan's Studio**  
Daily, 6.30pm-9pm (appointment only), 113 Lai Chi Kok Rd, Prince Edward. Inquiries: 6094 7739  
**Rethink**  
Danny Liu displays 34 Chinese ink paintings that blend traditional and new forms of production. Reception Jun 19, 6.30pm-9pm (artist attending). Ends Jul 3

**de Sarthe Gallery**  
Tue-Sat, 11am-7pm, 8/F Club Lusitano Bldg, 16 Ice House St, Central. Inquiries: 2167 8896  
**Pioneers of Modern Chinese Paintings in Paris**  
Works by 10 Chinese émigré artists, including Xu Beihong, Lin Fengmian and Sanyu. Ends Jun 21

**Gagosian Gallery**  
Tue-Sat, 11am-7pm, 7/F Pedder Bldg, 12 Pedder St, Central. Inquiries: 2151 0555  
**Michael Craig-Martin**  
Craig-Martin's large-scale paintings of simple objects that explore their relationship with images. Ends Aug 16

**Galerie du Monde**  
Mon-Sat, 10am-7pm (closed public holidays), 108 Ruttonjee Centre, 11 Duddell St, Central. Inquiries: 2525 0529  
**Rearward Glance – From the 1960s to the Present**  
Retrospective look at more than five decades of works by Chinese ink master Liu Kuosung. Ends Jun 30

**Galerie Perrotin**  
Tue-Sat, 11am-7pm, 17/F,

50 Connaught Rd Central, Central. Inquiries: 3758 2180  
**Vertical Colour of Sound**  
Ryan McGinley's show features 12 large-scale photographs taken during a three-month road trip across America. Ends Jun 21

**Gallery by the Harbour**  
Mon-Sun, 11am-10pm, 2/F Ocean Centre, Harbour City, TST. Inquiries: 2118 8666  
**We Act Art Exhibition**  
Free the Children charity presents donated art from 36 celebrities, including Jackie Chan, Donnie Yen Ji-dan and Sammo Hung Kam-bo, which will be auctioned off at the end of the exhibition. Ends Jun 22

**Hong Kong Maritime Museum**  
Mon-Fri, 9.30am-5.30pm, Sat-Sun, 10am-7pm, Central Pier No 8, Central, HK\$30. Inquiries: 3713 2500  
**Palaces on the Seas: The Golden Age of French Ocean Liners**  
Display of more than 200 objects, including posters, drawings, silverware, costumes and photographs, relating to late 19th- and early 20th-century ocean liners, when comfort and design were crucial elements of long-haul travel. Part of Le French May festival. Ends Aug 26

**Hong Kong Museum of Art**  
Mon-Fri, 10am-6pm (closed Thur except public holidays), Sat-Sun and public holidays, 10am-7pm, 10 Salisbury Rd, TST, HK\$20, free on Wed. Inquiries: 2721 0116  
**Paris - Chinese Painting**  
Around 100 paintings from the 20th-century by Chinese artists, including Xu Beihong and Pan Yuilang, who were highly influenced by French culture. Opens Jun 20. Ends Sept 21

**Hong Kong University Main Library**  
Mon-Fri, 9am-10pm, Sat, 9am-7pm, Sun and public holidays, 10am-7pm, Main Library, University of HK, Pok Fu Lam. Inquiries: 2859 1106  
**Lasting Fragrance: Chinese Ink Paintings by Chow Chian-chiu and Chow Leung Chen-ying**  
Couple display their ink and colour works. Ends Jun 22

**Lehmann Maupin**  
Tue-Fri, 10am-7pm, Sat, 11am-7pm, 4/F Pedder Bldg, 12 Pedder St, Central. Inquiries: 2530 0025  
**Case Studies**  
Hernan Bas presents his collection of expressionistic and highly detailed figurative paintings, influenced by classic horror films, comics, art and fairy tales. Ends Jun 28

**Marco Polo Prince Hotel**  
Daily, 9am-9pm, Marco Polo Hotel, Lobby & 3/F, Harbour City, 3-27 Canton Rd, TST. Inquiries: 9615 5119  
**Art Exhibit to Celebrate Philippine Independence Day**  
Group show featuring the paintings of 14 Filipino HK residents, showcasing their passion for their home country. Ends Jul 6

**Midtown POP**  
Daily, noon-8pm, 17/F Soundwill Plaza II – Midtown, 1 & 29 Tang Lung St, Causeway Bay. Inquiries: 2744 6699  
**Urban Hacking**  
Avenue des Arts Gallery's pop-up show featuring street art by Nasty, Marc Allante, Hopare and Pure Evil. Ends Jun 29

**Moon Gallery**  
Mon-Sat, 10am-6pm, shop 1, Hua Fu Commercial Bldg, 111 Queen's Rd West, Sheung Wan. Inquiries: 2858 1171  
**Detachment**  
Uku Chan's abstract paintings explore the plight of non-elites in society. Ends Jun 25

**Moot Gallery**  
Mon-Fri, 8.30am-5.30pm, Scad Hong Kong, 292 Tai Po Rd, Sham Shui Po. Inquiries: 2253 8000  
**The Transparency Engine**  
Michael Joo's site-specific installation features glass sculptures and other recent works. Ends Aug 29

**Mur Nomade**  
Tue-Sat, noon-6pm (closed public holidays), unit 1606, 16/F Hing Wai Centre, 7 Tin Wan Praya Rd, Aberdeen. Inquiries: 2580 5923  
**/sic sic/**  
A collection of paintings, drawings and mixed-media works by locals Vivian Poon and Tsang Chui-mei. Ends Jul 19

**Pao Galleries**  
Mon-Sun, 10am-8pm, 4/F-5/F Arts Centre, 2 Harbour Rd, Wan Chai. Inquiries: 2824 5330  
**Look Left – Look Right**  
Austrian Xenia Hausner's large-scale portraits based on femininity reflect her perception on themes of loneliness, injury and love. Ends Jun 29 (10am-3pm)

**PubArt Gallery**  
Tue-Sat, noon-7pm, 7B Chancery Lane, Central. Inquiries: 2840 1809  
**Serene Majesty**  
Sri Lankan-born, HK-based Kos Cos' collection of Asian elephant paintings that honour their spirit, power and calm. Ends Jul 31

**Puerto Roja**  
Tue-Sat, 11am-7pm, shop A, 15-17 New St, Sheung Wan. Inquiries: 2803 0332.  
**A Place of Joy**  
Mexican Fernanda Brunet explores the emotion of joy with a series of paintings. Reception Jun 19, 7pm-10.30pm (artist attending). Opens Jun 19. Ends Jul 24

**Rossi & Rossi Gallery**  
Thur-Sat, 11am-6pm, Yallay Space, unit 3C, Yally Industrial Bldg, 6 Yip Fat St, Wong Chuk Hang. Inquiries: 3575 9417  
**Impermanence**  
New and recent works by Tibetan artists, including Benchung, Marie-Dolma Chopel and Dedron Gade, that explore concepts related to change. Opens Jun 21. Ends Aug 24

**Simon Lee Gallery**  
Tue-Sat, 11am-7pm, 3/F Pedder Bldg, 12 Pedder St, Central. Inquiries: 2801 6252  
**Toby Ziegler**  
The Brit makes his Hong Kong debut with a series of images and sculptures put through a process of technological reproduction and physical erosion. Ends Jul 1

**Spring Workshop**  
Tue-Fri, noon-6pm, 3/F Remex Centre, 42 Wong Chuk Hang Rd, Wong Chuk Hang. Inquiries: 2110 4370  
**The Permeability of Certain Matters**  
European duo Philip Wiegard and Christodoulos Panayiotou showcase

photographs exploring the themes of globalisation and child labour. Ends Jul 13

**Sundaram Tagore Gallery**  
Mon-Sat, 10am-7pm, 57-59 Hollywood Rd, Central. Inquiries: 2581 9678  
**Water**  
Edward Burtynsky presents his colour photos documenting industrialisation and how it affects the world's water supplies. Ends Jun 21

**Times Square Open Piazza**  
Daily, 8am-10pm, 1 Matheson St, Causeway Bay. Inquiries: 2118 8934  
**Batman 75th Anniversary Exhibition**  
Showcase of Batman-related items, including figures, toys, vehicles and replicas, highlighted by a large-scale Batman figure on the clock tower. Opens Jun 20. Ends Jul 20

**University Museum and Art Gallery**  
Mon-Sat, 9.30am-6pm, Sun, 1pm-6pm (closed on holidays), Hong Kong University, 90 Bonham Rd, Pok Fu Lam. Inquiries: 2241 5500  
**Circumstance and Ambiguity of Colour**  
Carlos Cruz-Diez explores light and colour in his works. Ends Aug 17

**White Cube**  
Tue-Sat, 11am-7pm, 50 Connaught Rd Central, Central. Inquiries: 2592 2000  
**New Work**  
A series of multilayered collage paintings on Hong Kong by LA-based artist Mark Bradford. Ends Aug 16

**Performing Arts**

**White**  
Dance Kho's cross-cultural dance production features choreographer Kirsten Ho and Mexican guest choreographer Stéphanie Janaina exploring the simplicity and fragility associated with the colour that exists in us all. Jun 19-21, 8pm, Jun 21, 2pm, **Fringe Club**, 2 Lower Albert Rd, Central, HK\$120 (club members), HK\$150 HK Ticketing. Inquiries: 6902 2238