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PICTURE THIS

ROMAIN JACQUET-LAGREZE

Drawing inspiration from geometry in buildings – like this building in Kwai Tsing (pictured) – the French photographer shows the diversity of his adopted home, Hong Kong.

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ITALY

7 SECRETS OUT OF VENICE

Solitude in a monastery, archaeological treasures in a cathedral and fine cuisine in a vineyard. These can be found on the islands off Venice.

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CHINA

AN EMPEROR'S TOUR OF CHINA

From Suzhou's elegant gardens to the scenic sites of Hangzhou, Emperor Qianlong's journey stands the test of time.



SILVERKRIS is named after the kris, a Malay weapon used in the 14th century. Legend has it that the kris possessed many qualities, the greatest of which was its ability to anticipate danger and protect

its owner. The kris was treated with utmost respect and often became a family heirloom. Today, its function is purely ceremonial. In choosing a kris made of silver as the symbol of our service, we acknowledge both the quality and reputation of Malay silverware and our roots in Malayan Airways, which began in 1947.

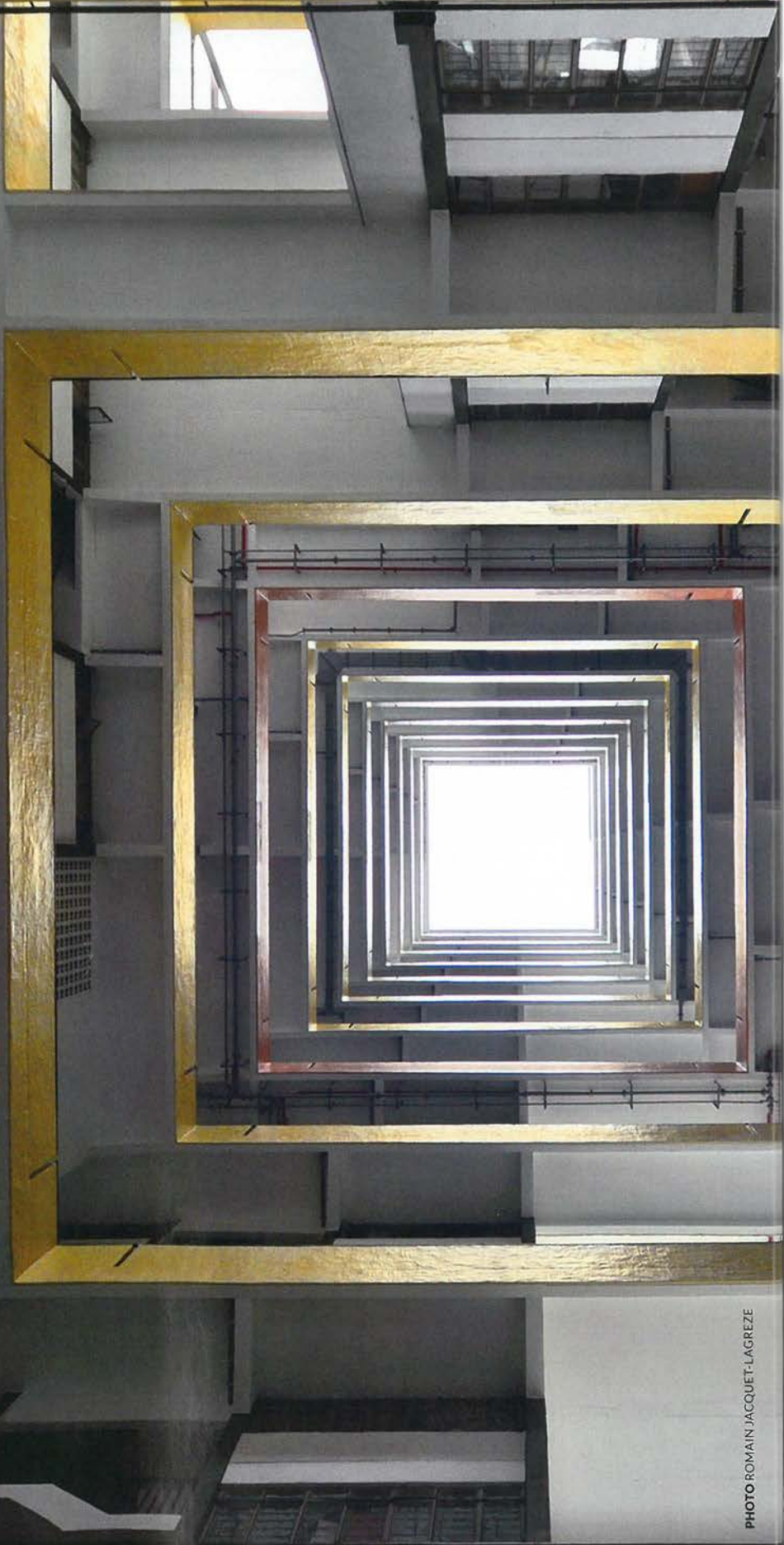


PHOTO ROMAIN JACQUET-LAGREZE

A LENSMAN'S VIEW OF THE WORLD

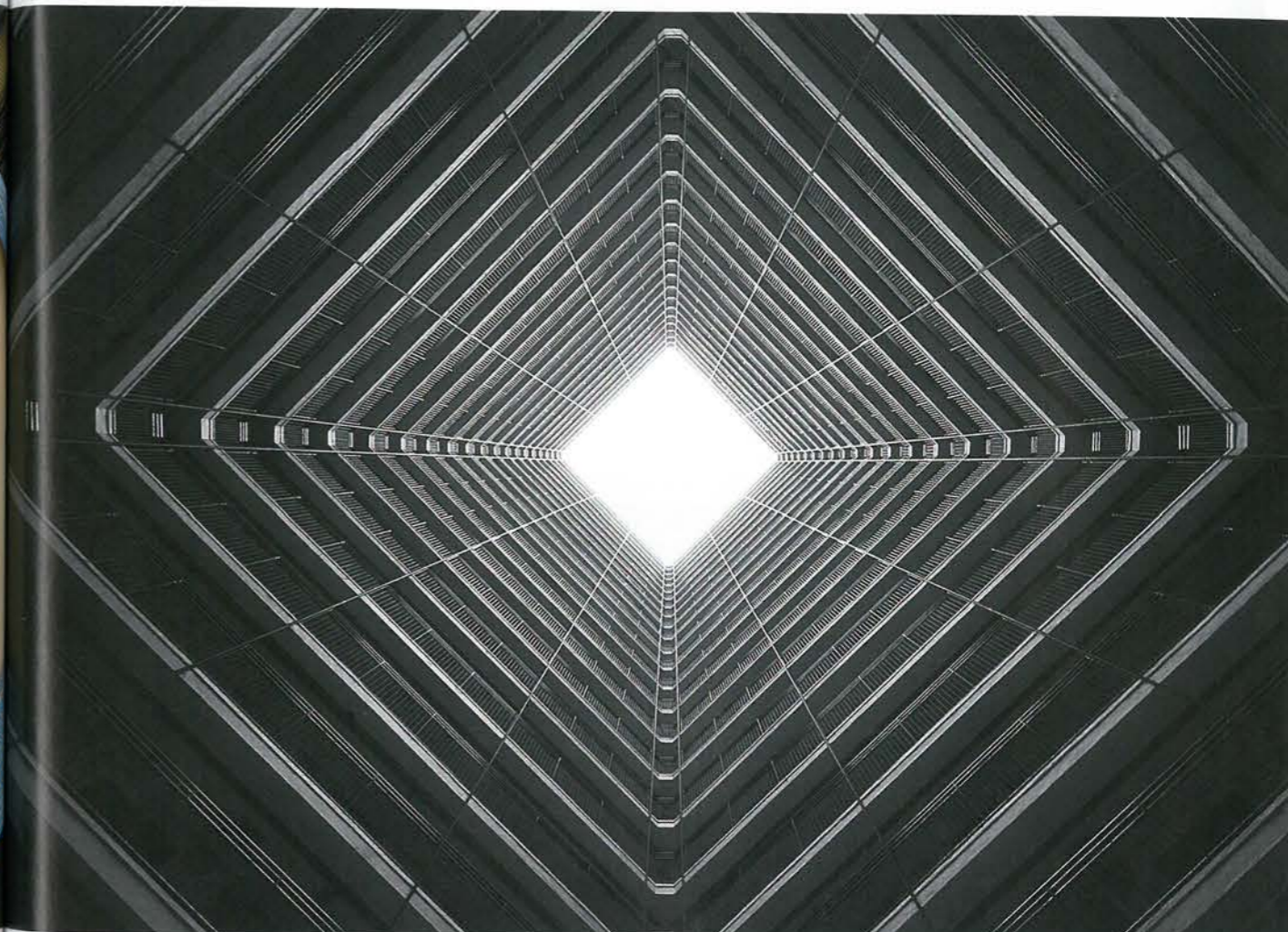
Romain Jacquet-Lagrece looks upwards for glimpses of Hong Kong's diversity.

The French photographer, who has been living in the heart of Kowloon since 2009, shows the vibrance of the densely populated city through both worm's-eye and bird's-eye images of its buildings. They are included in his book, *Vertical Horizon*, which explores the raw nature of the ever evolving urban jungle.

QUARRY BAY
I was amazed to see an abundance of detail in this facade. This type of residential building was once widely used to accommodate as many people as possible. Not many are left as they are making way for more modern structures.



TAI HANG
Photographing this building from the bottom up did not yield satisfying results, so I climbed to the top. I was surprised by the pattern of the blue-tiled parapets. It felt like I was peering down a well.



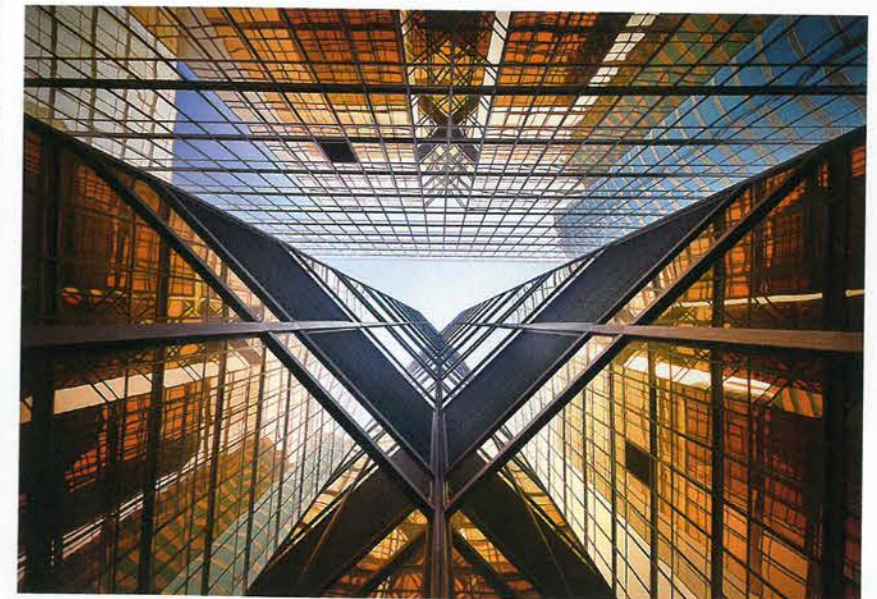
KWAI TSING
This image of a residential tower is so abstract, you would not at first glance recognise it as a building. The geometric lines that converge in the middle evoke the feeling of being absorbed into the scene.



TEMPLE STREET
The street from which I captured this image is my favourite place in Hong Kong, and hosts an open-air night market. I like the idea of these flags representing the crossing of many cultures, which is what Hong Kong is about.



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TABLET



TSIM SHA TSUI
These glassy office facades are actually gold in colour. With both buildings mirrored onto each other, the lines look more complicated and the buildings seem to take on a reddish hue.